

No. 3281

CORCORAN GALLERY OF ART FILES.

WRITER.

Barber J. Jay,
Residence Columbus O.
Date May 30, 1884.
Rec'd June 2 "
Ack'g'd June 5 "
Answered

SUBJECT.

About the removal on
purchase of his picture

✓

Recd. June 2.
Aek. " 5.

3281

Columbus O May 30 '84
Wm MacLeod Esq
Curator of Cooperman Gallery
Washington D.C.

Dear Sir

I think it is high
time I was writing in relation
to my picture "The Passing
Shower" now hanging in your
gallery. I have felt just
this way about it - if it was
in your way, or if you needed
the space it occupied, you could
take it down and probably would
do so - while on the other hand
if you liked it, and your visitors
liked it, it was in an honorable
position and would do me more
good there, than anywhere else in
this country. I assure you I

fully appreciate your kindness
in this matter and hope at
some time to be able to reciprocate.

In case the board should
wish to purchase the picture
the price need not stand in the
way for I am aware of what an
advantage it would be to me
to have one of my works a permanent
dweller in the Corcoran Gallery.

Yours Very Truly

Jay S. Barber

47 Monroe Avenue

No. 3282

CORCORAN GALLERY OF ART FILES.

WRITER.

Donohoe Julia R.

Residence 1007 G. Street.

Date May 30. 1884.

Rec'd June 2. 1884

Ack'g'd " 2 "

Answered

SUBJECT.

About the removal of
her son's picture from
the gallery,

c

Recd. & filed
June 2

3288

1007 G. St. N.W. Washing^{D.C.}

May 30, 1884.

Wm. McLead, Esq., Curator,
Corcoran Gallery;
Washington, D.C.

Sir:

When I
made application to Mr Kauffman,
and later ^(I think) in my note to the
Committee, I stated that my
son would be home in a few
months, and that if the Com-
mittee accepted the picture that
I wished them to keep it several
months. I think I told Mr Kauff-
man that he would be home
during the summer probably,
and I understood Mr Kauff-
man to say I would have no

trouble about the matter.

I am now in correspondence with parties in Chicago relative to allowing them to have the picture for their exhibition. They have applied for a picture, and I shall soon decide whether to send it there or to Boston.

If you have not room on your walls for the picture perhaps it could be stored in the cellar, if dry; as it is a matter of indifference to me whether it is on exhibition or not. The building being fire proof would save me the expense of insuring. I would like to have it remain there a few weeks, as it will save the expense of one removal.

I will give you one fact in regard to the decision of the best body of critics in the World in regard

to the picture.

Julian has a school in Paris which is considered equal to the "Beaux Arts" (This intelligence is no doubt unnecessary to give one who keeps himself up so well in the art news of the world). He stated publicly before his school about six weeks ago, that Rugea Donosho had deserved medals for the past two years, and that this year he would probably get one, that he had received 17 out of 20 votes for medals two years, from the Salon Jury.

The picture you have in the gallery is one of those receiving the votes. The fact was known to many in Paris, but this is the first time it has been publicly stated.

My son during the past few years has been under the instruction of Bouguere, Boulanger, Lefebvre, & Henry, four of the best artists in Europe.

If you insist upon my moving the picture before arrangements are made to send it to Boston or Chicago, please let me know. I think I had better send it to Boston, as it is a picture that appeals mostly to people of highly cultivated artistic tastes, and Boston claims to have a number of such people. Very respectfully,
J. Rugea Donosho

No. 3283

CORCORAN GALLERY OF ART FILES.

WRITER.

Baldwin Bros & Co

Residence N. Y.

Date May 29, 1884

Rec'd June 4

Ack'd " 4

Answered

SUBJECT.

Has forwarded six
cases of casts,

✓

3283

MEMORANDUM.

Established 1848.

FROM

BALDWIN BROTHERS & CO.,**AMERICAN-EUROPEAN EXPRESS,****No. 53 Broadway,**New York, May 29th 1884

To Wm MacLeod, Esq.

Washington,

D.C.

Rec'd
June 1st

We are in receipt of yours of the 27th and forward you to-day via
 Panna. R. the air cases of "Alsatia", enclosing herewith certified invoice
 and bill of charges of \$149.02,
 which please remit and oblige.

Yours resp't.

Baldwin Brothers

No. 3284,

CORCORAN GALLERY OF ART FILES.

WRITER.

Salbot W R.

Residence Providence R. I.

Date June 3, 1884.

Rec'd " 5 "

Ack'g'd " 10 "

Answered

SUBJECT.

About picture of
"Columbus landing on chairs"
by Lentyi, Price \$4.000

✓

AMERICAN SOLID LEATHER BUTTON COMPANY,

SOLE MANUFACTURERS OF

DECORATIVE NAILS AND BUTTONS

IN SOLID LEATHER,

FOR UPHOLSTERY, FURNITURE, CARRIAGES, AND RAILWAY CARS.

PATENTED OCTOBER 18, 1881, AND FEBRUARY 14, 1882.

71 South Main Street,

Providence, R. I.

June 3rd 1884Recd June 5.
ack a 10CHAS. E. BAILEY, PRES'T.
W. R. TALBOT, TREAS.

Wm. M. Sedgwick, Curator,
Corcoran Gallery of Art
Washington

Dear Sir -

I have your favor of the 26th ulto,
which I would have replied to sooner had I not
been called away to New York -

Leutze's picture of Columbus Landing in Chains
is I believe considered one of his best having taken
a prize at an exhibition in Belgium. It is spec-
ially noticed in Tuckerman's "Book of the Artists."
Being an historical subject, it is well worthy a place
in any gallery - The picture belonged to the old
American Art Union - and at one time great progress
was made with an engraving of it. It is in
good condition and looking better than ever - The
only difficulty being a tendency to crack in the
lower corners. The size is about 4 ft 9" x 3 ft 3"

After consultation with friends qualified to
judge the price was fixed at \$4,000 - Should you
have all you care for, of this kind, can you tell
me of any other gallery likely to want the picture.
Hoping to hear fully from you I am Yours Truly W. R. Talbot

No. 32857

CORCORAN GALLERY OF ART FILES.

WRITER.

Donoho Julia R.

Residence 1007 G. Street.

Date June 3rd 6 1884

Rec'd June 9 1884,

Ack'g'd

Answered

SUBJECT.

Will remove the picture
in a few weeks.

✓

Recd June 9.

A.C.
1007 G. St. N.W., Washin.

June 3rd 1884.

W. McLeod Esq., Curator,
Corcoran Gallery of Art,
Washington D.C.

Dr Sir:

Your

note of the 1st inst., is received.

I thank you for your kindness
and will probably have the
picture removed in a few weeks.

Very respectfully,

Julia R. Donahoe.

June 6th 1883.

P.S.

I have rec'd a letter from
Chicago, there is a movement on foot
to have the works of the Paris - Americans
shown first at Chicago, and then in
Boston. I will move the picture in a
few weeks, when they are ready for it. J.R.D.

No. 3286

CORCORAN GALLERY OF ART FILES.

WRITER.

Ransom Caroline L.

Residence 915 "Y" Street

Date June 5, 1884,

Rec'd " 6 "

Ack'g'd " 6 "

Answered

SUBJECT.

Portrait of Jefferson
copied from original by Rem-
brand Peale. when Jefferson
was 76 years of age

✓

Recd Ack'd
June 6.

3286

75. F. Street. June 5th 84.
Mr Wm. H. Speed

Dear Sir.

Your letter of
inquiry relative to the portrait of Thomas
Jefferson is before me.

This copy was made by me when a student
in N. C. about 1857 or 8. The original was
in the Bryan Gallery then on the corner
of 13th & Broadway. It was purchased
by Mr. Bryan at the breaking up of
the Peale Gallery in Philadelphia.

I am quite sure Mr. Bryan told me
that it was painted by Rembrandt Peale
and was among the last portraits painted
by this artist and the last one on record
painted of Jefferson from sittings.

I also am quite sure that Mr. Bryan
told me Jefferson was seventy six at the
time of its painting.

A few years before Mr. Bryan's death

in 1868 he donated his collection of paintings
to the New York Historical Society, in
whose gallery (Cor. of 11th + 2nd Ave) this
portrait of Jefferson now hangs.

Mr. Moore the Librarian can
possibly give you more accurate information
from the records, of this painting than I can
from memory after the lapse of so many
busy and crowded years, and I would respectfully
refer you to him for the desired information.

Very sincerely,

Caroline F. Ransom.

No. 3287

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel Mo.

Residence

Date June 7, 1884,

Rec'd

Ack'g'd

Answered

SUBJECT.

Proposition to finish the
inter ornamentation of the
Gallery.

✓
Lay on the table

Washington D.C.

3287

7. June 1884.

To
Mr W W Corcoran and
The Board of Trustees of the
Corcoran Gallery of Art in
Washington.

Greeting! Gentlemen!

Having finished to the best of my ability with the means offered to me the eleven statues surrounding the gallery, and the Bronze pediment and reclining groups for the Column Caps beneath the pediment; and having come to Washington to see for myself the artistic result of my labour. I would feel that I had not fulfilled my duty towards the Hon members of the Board of Trustees and the founder of this most noble and useful structure, if I failed to call their attention to the fact that there is still an unsupplied want, which if remedied would make the facade of the gallery complete as it should be. I refer to my original idea of placing two marble groups of standing figures on the Column Caps in the centre of the building beneath the pediment, and the placing of the two Bronze reclining groups upon the Column Caps on the side Pavillions and two similar groups to correspond on the column caps

of the l side pavilion.

There is also a necessity for two ideal ^{female} figures in white marble in the flat spaces on the right and left of the grand central window - either in High Relief or better as complete statues.

I herewith respectfully submit my designs which will give an idea of my meaning in reference to the Marble groups, and the position best adapted for receiving the Bronze groups of which I have delivered two.

The Centre of the Building lacks the Balance in Colour, and Strength, that these suggestions would give it if carried out. & The fact of the white marble statues being in the niches necessitates a corresponding & predominant ornamentation in white marble on the Central & consequently the most important portion of the facade.

The White Marble groups I propose to place on the Central Columns Caps would cost \$2000.00 each.

The 2 corresponding Bronze groups with new devices and ornamentation on the shields would cost \$1000.00 each.

and the ideal female figures representing Fame and Aspiration would cost \$1000.00 each - for which I would submit a new and satisfactory model.

as soon as I can have a drawing and the
measurements of the central window and its
side niches.

With the tangible evidence of the mo-
tives that have influenced me so far in en-
deavouring to fulfill my obligations towards
the Hon^d Board of Trustees and Mr. Concoran
it is my earnest hope and wish that
the Gentlemen concerned in this matter will
take my suggestions into consideration and
honour me with a favourable reply.

With Sincere regards
I have the honour to remain
most Respectfully.

M. E. Kiel.

Address.
171. Richmond St
Cincinnati Ohio.

No. 32887

CORCORAN GALLERY OF ART FILES.

WRITER.

Tucker Jas W.

Residence

Date June 9, 1884,

Rec'd " 9 "

Ack'd

Answered

SUBJECT.

Sends section of
"Artistic Houses" for
inspection.

✓

Recd June 9

Washington D.C.

9 June 1884

C. G. Clarke Esq
Dear Sir,

Agreeably to your request I send with this for inspection by your Committee, one Section of "Artistic Houses", containing 20 views and a few pages of descriptive text, as sample of the work, which, you will see by the prospectus accompanying, is to be completed in ten sections containing at least 200 views & 400 pages of reading matter.

I will remain at the Gallery while your Committee are examining the work & shall be pleased to give any further information desired. Respectfully Yours,
L. A. W. Tucker.

No. 3289

CORCORAN GALLERY OF ART FILES.

WRITER.

Samson G. W.

Residence N. Y.

Date June 2, 1884.

Rec'd " 10 "

Ack'g'd " 18 "

Answered

SUBJECT.

Call attention to
some paintings offered
for sale.

✓

Recd June 10
Ack'd " June 18.

121 W. 125th St. 3289
New York June 2^d - 84
My dear
Mr. McLeod

This will be
handed you by my wife
now on a visit to our
son, at Washington.

I add on the other side
a list of some superior co-
pies of prints of the Penetance
School, by my Cousin J. R.
Fisher; who spent nearly four
years at Venice. He had
previously spent six years
in London. They have the merit
of being copies from the originals
- a rare privilege now; & are
done in admirable style. The
Peter Martyr, turned some
years ago, was regarded
a special loss to art; & good

Copies are therefore printed.
These works were purchased
by the artist's brother, who
had advanced him funds dur-
ing his years abroad. Both
artist & proprietor are
now deceased; the homestead
is to be sold, & the family
have no expectation of being
able to keep them. Should
you, or any of your Board,
be going up the Hudson
this Summer I am sure
you would do well to
examine them. A gallery
is incomplete with gems of
the Venetian School omitted.
The Correggio is also one of
his best. To my mind Correggio
was the Italian master.

I am yrs

G. W. Sanson

Copies from the originals
made by John Kenrick, ar-
tist; in possession of Henry
Fisher, deceased, of New York;
& for sale by his
widow & family.

- 1st Peter Martyr, Titian;
size 60 by 40 inches.
- 2^d St. Jerome, Correggio;
size 90 by 70 inches.
- 3^d John Baptist, Paul Veronese;
size 58 by 50 inches.
- 4th St. Mark, Tintoretto;
size 56 by 42 inches.
- 5th The Crucifixion, Tintoretto;
size 66 by 38 inches.

Inquire of
G. W. Sanson
121 W. 125th St
New York

To be seen at H. Fisher's late residence.

No. 3290

CORCORAN GALLERY OF ART FILES.

WRITER.

Baxter Mrs. P. J.

Residence

Date June 9, 1884.

Rec'd " 10 "

Ack'g'd " 10 "

Answered

SUBJECT.

Two original Manxman's
for sale.

✓

3290

Recd Peck
June 9th



M. M^{rs} Good
Dear Sir

I have received communication from a friend in Davenport Iowa who states that there are two original Wurmians belonging to an impoverished German family there, which can be purchased for a reasonable price.

I enclose the owner's description, & should you desire any further information address Mrs. W. L. Peck, Davenport Iowa, who knows

all about the pictures.
Thinking the Concord
Gallery of Art might-
like the opportunity to
purchase, she has kindly
sent me the enclosed.

I am very respectfully yr
Mrs. F. T. Baxter

1504 N. St.

June 9th 1884

Chicago, Rock Island & Pacific Ry.

Office of the Division Roadmaster,

Station,

188

3290

The Paintings "Falcon Hunt" & "Hay Harvest" by Philipp
Mouwerman, born at Harlem 1620 died 1668 are genuine
Originals and were always inheritable in my father's family,
that lived in Etzgy & Pfeddersheim, in the Grand-Dutchy of
Hessia Darmstadt not far from the River Rhine. I recollect
my father often said them paintings were very valuable.
High sums of money have been offered to him by English and
Russian Noblemen but he never had an intention to sell them.
Them other two paintings on Wood were in possession of the
Elector afterwards King Maximilian Joseph I of Bavaria whose
Seals and Marks are seen on the Back. These two Paintings were
presented to my father as a mark of Royal favor for long and
faithful services to his Majesty.

Louis August Schloesser.